

Lindsay L Benedict

RESIDENCIES

Whitney Museum of American Art, Independent Study Program, NYC

Pistoletto Foundation, Biella, ITALY

Antonio Ratti Foundation, Como, ITALY

The Banff Centre, Banff, CANADA

EDUCATION

European School of Visual Arts, FRANCE -- Post-Diplôme

University of California, Berkeley, CA -- Master of Fine Arts

Williams College, MA -- Bachelor of Arts in Art and Biology

SOLO

2016 (Upcoming) Film Screening + Discussion, Quartz Initiative, Memphis, TN

2014 *Are You there? Yes. Are You there? Yes.*, Exhibition, PARMER gallery, NYC

KINDREDS: a song about animals, Performance, Eden's Expressway, NYC

2013 *dirty domestic*, Exhibition, Martina }{ Johnston Gallery, Berkeley, CA

2012 *Do you know there's a Monster in the woods?*, Le Cylop de Tinguely, FRANCE

Seulle ★, Musical performance, Le Plan B, Poitiers, FRANCE

No sleep 'till Brooklyn, Dance, Insomnia Seminar, Ratti Foundation, ITALY

PERFORMANCES AND INTERVENTIONS

2016 (Upcoming) *tongues*, Danspace, NYC

2015 *overseen/unseen in Territory*, Center for Movement Research, NYC

2014 *Transmission Aerobics*, Knockdown Center, NYC

- VECCHIO MERDA DANZBAND, Centrale Fies, Trento, ITALY
- 2012 UNIDESCO public instructional aerobics, La Pigna Sanremo, ITALY
- 2011 *What I do without you (Swimming Exercises)*, Corso Aperto, Como, ITALY
Baby, I just wanna dance, Le Confort Moderne, Poitiers, FRANCE
- 2010 “*He Who Blinks First (with boys)*” New Works Series, The Tank, NYC
- 2009 “*Little is known about my life...*” Dixon Place, NYC
“*He Who Blinks First*”, Dance Theatre Workshop Studio, NYC
48 x 4 x 3, Movement Research Spring Festival at Chocolate Factory, Brooklyn
Jazzercise, Jamaica Center for Arts and Learning, Queens, NYC

SELECTED GROUP EXHIBITIONS

- 2015 *Los Archivos del Cuerpo*, Huret & Spector gallery, Boston, MA
- 2012 ‘*Black Flag Reena Spaulings performance for FRAC*’, FRAC Piedmont, ITALY
Prolegomena, JACK HANLEY Gallery, NYC
LAH, commissioned 3-person sculptural installation, Le Cylop, FRANCE
- 2011 *Are You There? Yes. Are You There? Yes.* Other Gallery, Banff, CANADA
- 2010 *Elena Bajo Event at the Woodmill*, Woodmill, Neckinger Depot, London, UK
Power to the People, Feature Inc, NYC
- 2009 *Revelatory Tension: New Assertions on the Divine Form*, Rotunda Gallery, NYC
On Certainty, Bose Pacia Gallery, Chelsea, NYC
Approximate L, Worksound Gallery, Portland, OR
- 2008 *Audacity of Desperation*, PS122, Manhattan, NYC
Whitney ISP Studio Artists Exhibition, at 548 W22nd, St, NYC
- 2007 *Fer*ma*ta*, Berkeley Art Museum – BAM/PFA, Berkeley, CA

SCREENINGS

- 2015 Two Artist Screening with Lourdes Portillo, Other Movies/ICI, NYC
- 2014 *Alpe di Pampeago - passo Lavazè*, Lovely Days Festival, Split, CROATIA
i miss (being totally fuckin’ in love with) u, PHAKT, Rennes, FRANCE
- 2012 *You Coated Me with a Layer of Fat*, [.BOX], Milano ITALY
L’Oeil d’Oodaaq Festival of Poetic Images, Rennes, FRANCE
“Pro-mantic”, Christopher Henry Gallery, NYC
- 2011 “LOV8 Séance Cinéma”, Nyktalop Mélodie, Poitiers, FRANCE

- “illegal_cinema”, Les Laboratoires D’Aubervilliers, Paris, FRANCE
Soirée Flare, Languedoc-Roussillon Cinéma, Montpellier, FRANCE
 2009 *New Vision Cinema Series*, AKA Potion, Brooklyn, NYC
 2007 *Visuality and Alterity* at San Francisco Art Institute, CA
Terra Incognita, SF Cinemateque and New Langton Arts, San Francisco, CA
Fluctuating Images, Contemporary Media Art, Stuttgart, GERMANY
 2006 *Bay Area Dance Music Videos*, The Lab Gallery, San Francisco, CA
What’s Love Got to Do with It?, Pacific Film Archive, Berkeley, CA

PUBLICATIONS

- 2016 (Upcoming) “Dictionary of the Possible”, SHIFTER arts publication, NYC
 2015 “a small book named artless”, jenaeveeve press, NYC
 2014 “Vieni anche tu a suonare le alpi”, Music by VICE, Noisey.Vice.com
 “Vecchio Merda Danzband”, Art * Text * Pics, atpdiary.com
 “Lindsay Benedict: dirty domestic at Martina }{ Johnston”, DailyServing.com
 2012 “precarious torino”, Artissima Journal (6 articles), HyperAllergic.com
 “Wolves & Peasants”, text and digital contribution, *Mousse Publishing*, ITALY
 2011 *Critical Correspondence*, Interviewed by Will Rawls, NYC
 2010 *Cinéma & Poésie*, September 2010, Action Poétique 201, Paris, FRANCE
 “P.A.S.T. Projects Library and Archive”, The Woodmill, London, UK
Pluripotential, Shifter 16, curated online arts journal, NYC
 2009 Naked Attic, Performance Blog contributor, <http://nakedattic.blogspot.com/>
Revelatory Tensions: New Assertions on the Divine Form, Catalog Project
Will, Shifter 15, curated online arts journal, NYC
On Certainty, Shifter 14, distributed by Bose Pacia and Printed Matter, NYC
 2008 Unassigned, Shifter 12, critical contemporary print publication, NYC
 2007 “I Called to You Your Name” Berkeley Art Museum - Artist's Books Collection
 “I Called to You Your Name” UC Berkeley Art History & Classics Library
 “I Called to You Your Name” European School of Visual Arts Library, FRANCE
 “Lectures with Lindsay”, collected lectures distilled and shared on the *Arts, Technology + Culture Colloquium*, <http://atc.berkeley.edu/lectures/audio.htm>

LINKS

WEBSITE: www.LindsayBenedict.com

PAINTINGS: <http://lindsayasitcontinues.info/index/>

VIMEO: <https://vimeo.com/user6744767/videos>

PARMER Gallery, (exhibition and Wikipedia entries edited through a feminist lens)
<http://parmer.info/events/2014-02-09-benedict-wiki.html>

KINDREDS: a song about animals (documentation) <https://vimeo.com/87834234>

VECCHIO MERDA DANZBAND (documentation) <https://vimeo.com/102417102>

dirty domestic (solo exhibition) <http://www.martinajohnston.org/archive.html>

Documentation of LAH, installed at Le Cyclop de Jean Tinguely, France <http://lah2012.fr/>

Hyperallergic articles <http://hyperallergic.com/author/lindsay-l-benedict/>

Shifter 16: "Pluripotential" <http://shifter-magazine.com/all-issues/shifter-16-pluripotential>

Shifter 15: "Will" <http://shifter-magazine.com/all-issues/15-intention>

Shifter 14: "On Certainty" <http://shifter-magazine.com/all-issues/14-on-certainty-2>

Shifter 12: "Unassigned" <http://shifter-magazine.com/all-issues/12-unassigned-2>

"Lectures with Lindsay" audio podcasts <http://atc.berkeley.edu/lectures/audio.htm>